



R O B E R T S T O K E S

ARTIST • SCULPTOR

118 ½ E Front St. Port Angeles, WA 98362
415-990-0457 sculptorbobstokes@yahoo.com

B I O G R A P H Y

Bob Stokes started creative design projects in the early 1970s designing furniture, clothing, lighting and fashion accessories. In the mid 1980s lighting captured the bulk of Bob's work. Bob Stokes currently resides in Port Angeles, Washington. After 30 years in the lighting industry, Bob has returned to the art and design aspect of sculpting and artistic projects.

M A J O R P R O J E C T S

- 2009 **Four Seasons, Hawaii**
Created new light fixtures of hand-painted silk art.
- 2008 **Avenue of the People, Port Angeles, WA**
Fifteen statues of welded steel along Laurel St., Port Angeles. Each statue is based on a local resident. Joint project with the City, Chamber of Commerce, Downtown Association and private donors of Port Angeles.
- 2007 **Port Angeles Community Benches**
A group of 25 benches scattered throughout downtown Port Angeles, formed and welded bronze. Each bench had individual artwork cut from aluminum and welded to the back.
- 2007 **Robert, Port Angeles, WA**
Life-size outdoor sculpture, cast bronze & acrylic set along the waterfront of Port Angeles, WA.
- 2006 **Sara³, Port Angeles, WA**
Life-size sculptures, 3 pieces of welded steel displayed in Port Angeles, WA
- 1998 **Benaroya Hall, Seattle, WA**
Glass and aluminum light fixtures
- 1998 **San Francisco City Hall**
Bronze and glass light fixtures, using original designs of the 1915 building as a basis while providing efficient, low-cost lighting.
- 1995 **Pearl Harbor Memorial, Pearl Harbor, Hawaii**
An 80' diameter fountain with 12 sculptures representing 11 of the ships destroyed in the attack. Created with stainless steel, glass with pumps and lights.
- 1995 **Four Seasons, Hawaii**
Created new light fixtures of hand-painted silk art.
- 1995 **Taman Angrek, Jakarta, Indonesia**
A large illuminating art piece, 80' in diameter, 12 tons of brass and glass hung in a retail center in Jakarta, Indonesia.
- 1983 **Mother & Child, Port Angeles, WA**
8' tall welded bronze outdoor sculpture.

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A W A R D S

- 2007 **Port Angeles Community Benches, Port Angeles, WA**
Washington State Design Award
- 2008 **Avenue of the People, Port Angeles, WA**
Won the "Excellence in Down Revitalization" award from the Washington State Department of Community, Trade and Economic Development.
- 1995 **Pearl Harbor Memorial, Hawaii**
Illuminating Engineer Society
- San Francisco City Hall**
International Association of Lighting Designers (IALD) Award of Merit

M E D I A C O V E R A G E

- May 1996 **"Harbor Lights" by William Weathersby, Jr.**
Lighting Dimensions, May 1996, p. 64
Article on the Pearl Harbor Memorial, Hawaii.
- "A Sculpture in the Name of 'Robert'" by Diane Urban de la Paz**
Peninsula Daily News, ,p. C1
Article on the sculpture "Robert", Port Angeles
- "Our Friends and Neighbors" by Tom Callis**
Peninsula Daily News, , p. C1
Article on the Avenue of the People, Port Angeles

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S T A T E M E N T

Although I was introduced to art concepts in a few classes during my elementary and high school years, I am foremost a self-taught artist. My personal work; envisioned and created during the past 35 years, includes lighting, clothing, furniture, paintings, and sculpture for personal, private and public use. I have worked in a wide variety of mediums and scales.

In recent years I have moved into more public work where I believe collaboration is a key component to my art expression. Having worked successfully on many public and commercial projects I have learned to listen closely to the individuals or groups ideas, wishes, visions, budget and maintenance criteria. Every city, agency and/or organization has varying requirements for their art projects and my goal is to work with each one and come up with an art piece(s) that is meaningful to the location and project specifics.

My approach to public art is a shared exercise where having met with the parties involved, listened closely to the requirements of the project; I then begin to do my part as the artist.

My most recent project was the Avenue of the People created for the City of Port Angeles. It involved city and private funds, and gave me additional insight into the contract, documentation, insurance, funding and the art and installation stages of creating public art.

My years in the lighting and sculpture business have given me experience in lighting, sustainable materials, low-maintenance materials and ADA compliance. Thank you for your consideration.

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1. Avenue of the People
15 total pieces
Welded steel
Port Angeles, WA
Life-size
\$40,000 lodging tax
\$20,000 private funds
2008



2. Avenue of the People
15 total pieces
Welded steel
Port Angeles, WA
Life-size
\$40,000 lodging tax
\$20,000 private funds
2008



3. Mother & Child
Welded bronze
Port Angeles, WA
8' tall
\$27,000 on loan
1983



4. Sara³
Welded steel
3 pieces
Port Angeles, WA
Life-size
\$37,000 on loan
2006



5. Robert
Cast bronze & acrylic
Port Angeles, WA
Life-size
\$27,000 private
2007



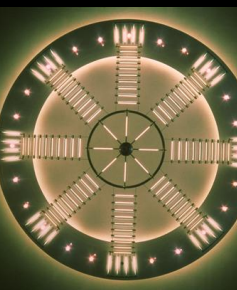
6. Pearl Harbor Memorial
Stainless steel, glass
with pumps and lights
Pearl Harbor, HI
\$150,000 Navy League
United States Navy
Permanent
Collection
1995



7. Pearl Harbor Memorial
Stainless steel, glass
with pumps and lights
Pearl Harbor, HI
\$150,000 Navy League
United States Navy
Permanent
Collection
1995



8. Taman Angrek
Illuminating art piece
Stainless steel, bronze & glass
Indonesia
80' diameter
12,000 lbs
\$500,000 plus freight, private
funds
1995



9. Taman Angrek
Illuminating art piece
Stainless steel, bronze & glass
Indonesia
80' diameter
12,000 lbs
\$500,000 plus freight, private
funds
1995



10. Rebirth
Welded bronze
Work in progress
Maquette
Submission for another city
Life-size
\$15,000

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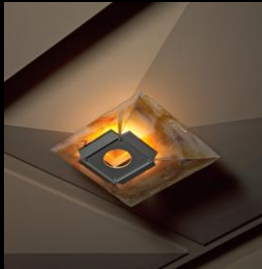
11. Boudoir
Painted & Woven Fabrics
Petaluma, CA
10' tall
\$9,000 private funds
2007



12. San Francisco City Hall
Bronze and glass
San Francisco, CA
\$1.5 million
1998



13. Benaroya Hall
Glass and aluminum
Seattle, WA
Several 24"x24"x24" lights
\$250,000
1998



14. Benaroya Hall
Glass and aluminum
Seattle, WA
Several 24"x24"x24" lights
\$250,000
1998



15. Benaroya Hall
Glass and aluminum
Seattle, WA
Several 24"x24"x24" lights
\$250,000
1998



16. Hand Painted Silk Art
Hand Painted Silk Art
Four Seasons, Hawaii
9' tall by 11' diameter
1995



17. Hand Painted Silk Art
Hand Painted Silk Art
Four Seasons, Hawaii
9' tall by 11' diameter
1995



18. Waterfall
Waterfall
Stainless steel bead
24' tall, 6' wide, 1' deep
\$12,000
Several miles of beaded chain
with moving lights and air
simulating a dry waterfall



19. Community Benches
25 benches, formed and
welded aluminum with
individual artwork
For City of Port Angeles
30"h x 72" w x 24"d
\$37,500
2007



20. Community Benches
25 benches, formed and
welded aluminum with
individual artwork
For City of Port Angeles
30"h x 72" w x 24"d
\$37,500
2007

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R E F E R E N C E S

Russ Veenema, Executive Director,
Port Angeles Regional Chamber of Commerce (360-452-2363, ext. 13)

Linda Rotmark, Director,
Clallam County Economic Development Council (360-457-7793)

Richard Bonine, Deputy Director of Recreation,
City of Port Angeles (360-417-4551)

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